

KDC GENERAL COMPETITION REGULATIONS

International Competition Framework | Edition 2026

1. PURPOSE & COMPETITION FRAMEWORK

The **Kalamata Dance Cup (KDC)** is an international dance competition and festival held in Kalamata, Greece.

These General Competition Regulations establish the common administrative, sporting, ethical and procedural framework governing participation in KDC competitions.

KDC competitions are conducted according to the specific regulations applicable to each discipline, category and competition format.

For DanceSport competitions, KDC follows internationally recognized DanceSport principles and, where applicable, relevant international technical and procedural standards.

Unless a competition is expressly identified as officially sanctioned or recognized by an international governing body, participation in KDC does not automatically provide international ranking, licence, championship or sanction status.

Where these General Regulations conflict with specific discipline or category regulations, the **specific regulations shall take precedence**.

2. COMPETITION DISCIPLINES

KDC may organize competitions in the following divisions:

DanceSport

- Standard
- Latin
- Ten Dance
- Solo DanceSport
- Pro-Am DanceSport
- Championship and Open Competitions
- Other officially announced DanceSport formats

Open Dance

Including:

- Ballet

- Contemporary
- Modern
- Jazz
- Hip Hop
- Commercial
- Oriental
- Salsa
- Bachata
- Argentine Tango
- Greek Dance
- Zeibekiko
- Reggaeton
- Dancehall
- K-Pop
- Heels
- Other officially announced styles

Show & Choreographic Dance

- Show Dance
- Dance Stories
- Productions
- Group Choreography
- Special Performance Categories

Special Competitions

- Battles
- Team Matches
- Scholarships
- Special Challenges
- Para-Dance and Inclusive Competitions
- Other officially announced formats

Each discipline and category may have its own technical requirements.

3. ELIGIBILITY & REGISTRATION

KDC is open to eligible **Greek and international participants**, subject to the requirements of the relevant competition category.

Participants may enter as:

- Independent dancers
- Members of dance schools
- Members of clubs or associations
- Members of academies or organizations
- Amateur competitors
- Professional competitors
- Pro-Am competitors

- Teams and formations

Every participant is responsible for providing accurate registration information.

Registration is considered confirmed only when all required information and applicable fees have been received.

The published registration deadline is binding unless officially extended by the Organizer.

Late entries may be accepted only at the discretion of the Organizer and where operationally possible.

The Organizer may refuse or cancel an entry where eligibility, registration, payment, operational or safety requirements are not satisfied.

False or materially misleading registration information may result in withdrawal of the entry, disqualification or further disciplinary action.

4. AGE CATEGORIES & COMPETITION LEVELS

Participants must enter the appropriate **age category and competition level** according to the official KDC regulations applicable to the competition year.

DanceSport age categories follow the applicable international framework as closely as practicable, while Open Dance and Choreographic categories may use age structures appropriate to the discipline.

KDC reserves the right to merge age categories where entry numbers are insufficient to create a meaningful competition.

Any category merger will be announced before the relevant competition whenever reasonably possible.

KDC Competition Classifications

A — ADVANCED / PRE-CHAMPIONSHIP

For competitors with substantial training and competitive experience who are progressing toward championship-level competition.

S — CHAMPIONSHIP / ELITE

For competitors participating at the highest KDC championship level.

The KDC **A/S Classification System** is an internal KDC competition classification and does not constitute an international licence, ranking, class or title.

Competitors must enter the level appropriate to their experience and eligibility.

5. COMPETITION AUTHORITY, JUDGING & RESULTS

KDC competitions operate under an official competition structure that may include:

- Competition Director
- Chairperson
- Adjudicators
- Scrutineer / Results Director
- Competition Secretariat

Adjudicators are responsible for evaluating competitors according to the applicable judging system.

All adjudicators must act **independently, impartially and ethically**.

Judges must not attempt to influence another adjudicator and must declare any actual or potential conflict of interest.

Where a conflict of interest is considered material, the official may be withdrawn from the affected competition.

Judging Systems

The judging system used shall be determined by the official regulations of each competition.

Depending on the discipline, KDC may use:

- **KDC AJS**
- Applicable **Skating System** procedures
- Other approved judging procedures appropriate to the discipline

The applicable judging system shall be configured through the official competition results platform.

Official results are calculated through the KDC results system according to the applicable judging methodology.

The official published result is the result approved through the designated KDC competition procedures.

A competitor may not demand a change to a result solely because they disagree with an adjudicator's artistic judgment.

6. COMPETITION ROUNDS

Depending on the number of entries, a competition may consist of:

Preliminary Round → Quarter-Final → Semi-Final → Final

The number of competitors progressing to each round shall be determined according to the applicable competition rules and judging methodology.

KDC reserves the right to modify the round structure where necessary because of:

- Entry numbers
- Timetable requirements
- Operational requirements
- Exceptional circumstances

The official results system determines progression according to the applicable judging methodology.

7. MUSIC, DRESS CODE & PERFORMANCE

7.1 Music

Music requirements shall be determined by the specific competition category.

Where competitor-supplied music is required, competitors must submit or upload the correct music file through the official KDC registration system by the published deadline.

Competitors are strongly advised to carry a backup copy of their music.

Music duration must comply with the requirements of the relevant discipline and category.

Failure to comply with published music requirements may result in a warning, penalty or other action where provided for by the applicable category regulations.

7.2 General Dress Code

All participants are expected to present themselves in an appropriate, professional and **age-appropriate manner**.

Costumes must respect the **KDC Code of Ethics** and must not be excessively provocative or inappropriate for the competitor's age category.

Special attention must be given to appropriate coverage of the body. Costumes must not expose the chest or buttocks excessively.

Leotards and similar garments must provide adequate coverage of the buttocks and must not include:

- Excessively deep necklines
- Transparent material around the hips or buttocks
- Inappropriate or excessive exposure of the body

- Costumes considered unsuitable for the competitor's age category

The Organizer and Competition Officials reserve the right to reject or require modification of any costume that does not comply with the KDC Dress Code, competition ethics, safety requirements or age-appropriateness standards.

7.3 Mini Kids & Juveniles — Latin & Ballroom

For **Mini Kids and Juvenile competitors** in Latin and Ballroom categories, specific costume requirements apply.

Where permitted by the applicable category regulations, **1.5-inch or 2-inch thick heels** may be worn.

Boys

- Black fabric trousers
- White shirt
- Black bow tie or black tie

Girls

- Solid-coloured dress in any colour or shade
 - Lamé fabrics are prohibited
 - Knee-length skirt
 - Built-in underwear made from the same fabric as the dress
 - Short sleeves or sleeves extending to the wrist
 - Transparency or lace permitted only below the shoulder
 - Hair styled in a bun
 - Jewelry and decorative accessories are prohibited
 - White short socks must be worn with dance shoes
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7.4 Belly Dance Categories

In Belly Dance categories, competitors must wear:

- A leotard
- Leggings of any length

A coin scarf around the waist is permitted.

However:

- The belly must not be visible
 - Glittering decorative elements on the costume are not permitted
 - Glittering decorative elements on the head are not permitted
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7.5 Performance & Floor Conduct

Competitors must:

- Enter the competition floor when called
- Display the correct competition number where required
- Follow official floor-entry and exit procedures
- Respect other competitors and officials
- Avoid behaviour that may obstruct or endanger another participant

No competitor may intentionally obstruct, threaten or interfere with another competitor.

Unsafe conduct may result in immediate intervention by the Chairperson or Competition Officials.

7.6 Category-Specific Dress Regulations

Specific costume and appearance requirements may apply to particular **disciplines, age groups and competition categories**.

Where additional dress regulations are published for a specific category, those regulations shall form an integral part of the KDC Competition Regulations and **shall take precedence over the General Dress Code where applicable**.

All competitors are responsible for checking the official regulations applicable to their category before the competition.

8. FAIR PLAY & COMPETITION INTEGRITY

KDC is committed to:

Fair Competition • Impartial Judging • Transparent Results • Ethical Conduct • Equal Treatment • Respect

The following conduct is strictly prohibited:

- Attempting to influence an adjudicator
- Bribery or attempted bribery
- Manipulation of results
- Deliberate misrepresentation of identity, age or competition level
- Unauthorized access to scoring systems
- Interference with another competitor
- Abusive, threatening or discriminatory conduct
- Physical violence
- Harassment
- Possession or use of prohibited substances where applicable
- Deliberate damage to competition property

No participant or official may attempt to manipulate the sporting outcome of a competition.

9. WARNINGS, PENALTIES & DISQUALIFICATION

Depending on the nature and seriousness of a violation, KDC Competition Officials may apply:

A. Verbal Warning

For minor violations.

B. Official Warning

For repeated or significant violations.

C. Competition Penalty

Where permitted by the applicable discipline or category regulations.

D. Disqualification

For serious violations or where required by the regulations.

E. Suspension

For serious misconduct or repeated violations, subject to applicable KDC disciplinary procedures.

Serious violations may result in immediate removal from the competition.

10. PROTESTS & OFFICIAL DECISIONS

A competitor may submit a protest concerning:

- Registration
- Category eligibility
- Age eligibility
- Procedural errors
- Technical errors
- Scoring calculations
- Published results

Protests must be submitted within the official time limit established by the Competition Director.

A protest may not require an adjudicator to change an artistic judgment simply because a competitor disagrees with the evaluation.

Calculation or procedural errors will be investigated by the appropriate KDC Competition Officials.

The decision of the designated KDC competition authority shall be final for the event, subject to any formal appeal procedure specifically provided by KDC.

11. SAFETY & MEDICAL CONDITIONS

The safety of dancers, officials and spectators is a priority.

The Chairperson or Organizer may stop or interrupt a competition where:

- A competitor is injured
- A medical emergency occurs
- The dance floor becomes unsafe
- Lighting or sound fails
- A technical failure creates danger
- Fire or evacuation procedures are activated
- Other circumstances threaten participant safety

The Organizer's primary responsibility in such circumstances is the safety of participants, officials and spectators.

12. MINORS & SAFEGUARDING

Participants under the age of majority must comply with applicable KDC parental or guardian consent requirements.

KDC maintains appropriate safeguarding procedures for minors.

The following are strictly prohibited:

- Inappropriate conduct toward minors
- Harassment
- Abuse
- Unsafe or inappropriate behaviour

Access to changing rooms and backstage areas may be restricted where necessary for safeguarding and security.

Safeguarding concerns may be reported to the designated KDC Official.

13. MEDIA, PHOTOGRAPHY & RECORDING

By entering KDC, participants acknowledge that the competition may be:

- Photographed
- Filmed

- Broadcast
- Streamed

Such material may be used for legitimate event, promotional and archival purposes, subject to applicable law and published consent procedures.

Additional consent procedures may apply to minors where required.

14. DATA PROTECTION

Participant information may be collected and processed for legitimate purposes including:

- Registration
- Competition administration
- Accreditation
- Results
- Communication
- Safeguarding
- Event organization

Personal information shall be handled in accordance with applicable privacy and data-protection legislation.

15. FORCE MAJEURE & EVENT CHANGES

The Organizer reserves the right to postpone, interrupt, modify or cancel a competition where circumstances beyond reasonable control make normal operation impossible or unsafe.

Such circumstances may include:

- Natural disasters
- Fire
- Public emergencies
- Government restrictions
- Major technical failures
- Severe weather
- Venue failure
- Other circumstances beyond reasonable control

Any significant decision will be communicated through official KDC communication channels as soon as reasonably practicable.

16. OFFICIAL INFORMATION & COMMUNICATION

Only information published through **official KDC communication channels** shall be considered authoritative.

Participants are responsible for regularly checking:

- Start lists
 - Competition schedules
 - Category changes
 - Competition announcements
 - Call times
 - Official notices
 - Results
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17. CATEGORY-SPECIFIC REGULATIONS

Each KDC competition category may have additional technical regulations covering matters such as:

- Dances
- Tempo
- Music duration
- Age
- Competition level
- Costume
- Judging system
- Number of rounds
- Scoring
- Lifts
- Props
- Choreography
- Floorcraft
- Special restrictions

Category-specific regulations form an integral part of the **KDC Competition Regulations**.

Where specific category regulations apply, competitors must comply with those requirements.

18. KDC CHAMPIONSHIP STANDARD

For competitions officially designated by KDC as **Championship Competitions**, KDC applies the highest appropriate standards of:

- Competitor eligibility
- Official registration
- Adjudicator competence

- Conflict-of-interest control
- Chairperson supervision
- Electronic scoring
- Results verification
- Competition integrity
- Ethical conduct
- Procedural transparency

Where an international standard is adopted for a specific competition, the applicable standard will be identified in the official competition regulations.

19. ACCEPTANCE OF THE REGULATIONS

Registration for KDC constitutes acceptance of:

- These General Competition Regulations
- Applicable category regulations
- Official competition procedures
- Applicable judging procedures
- Safety requirements
- Dress Code requirements
- Disciplinary provisions
- Official KDC decisions made under these regulations

All participants are responsible for familiarizing themselves with the regulations applicable to their competition category.

20. FINAL AUTHORITY & INTERPRETATION

The Competition Director and Chairperson are responsible for interpreting these regulations during the event.

Where a situation is not expressly covered, decisions shall be based on:

1. The specific KDC category regulations
2. These KDC General Competition Regulations
3. Applicable international standards where relevant
4. Principles of fairness, safety and sporting integrity

The Organizer reserves the right to make operational decisions necessary for the **safe, fair and orderly conduct of the competition**, provided that such decisions are consistent with the applicable regulations and law.

KDC COMPETITION PRINCIPLE

****ONE COMPETITION.**

ONE STANDARD.

ONE TRANSPARENT SYSTEM.**

KDC is committed to creating a competition environment in which every dancer is judged according to the rules of the relevant discipline, every official acts with independence and integrity, and every result is produced through a transparent and controlled competition process.

KALAMATA DANCE CUP

**International Dance Competition & Festival
Kalamata · Greece**

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