

KDC Contemporary and Ballet Rules

Age categories

Children's Categories

A. Petite: 2018, 2017, 2016

B. Mini: 2015, 2014, 2013

Youth Categories

C. Junior: 2012, 2011, 2010

D. Senior: 2009, 2008, 2007

Adults Categories since 2006 (18+) / Adults Categories

E. Amateurs: Dancers with less than 3 years of dance training or with training frequency less than 4 times a week.

Z. Professionals: Any dancer who teaches in dance programs, either is a dancer who earns an income from dance, is a dancer in a professional study program, or is a dancer who trains regularly, at a frequency greater than 4 times a week.

AVERAGE AGE

Clarification for the Pas de Deux/Duet and Group age categories

For all Pas de Deux/Duet and Group Categories, the Average of the ages of all dancers making up the group will determine which Age Category the choreography will participate in.

How is the average age calculated?

You should add all the ages of the dancers and divide the result by the number of dancers. The final number is the Average, and you will have to declare the choreography in the corresponding age category. The Organizing Committee, after checking the applications, may transfer some choreography to another category. The division of children into age categories is based on the year of birth and not the month. All contestants with a common year of birth are categorized with the same whole number of age, eg 12 years old, regardless of whether they were born at the beginning or end of the year.

Dance categories

Entry to the Contest

Entries: Solo, Pas de Deux /Duet, Group

1. Classical Ballet – Variation

2. Neoclassical Ballet

3. Contemporary Dance

4. Modern Dance – Modern Dance

Classical Ballet – Variation

In this Category, you will have to choose a Variation from the Classical Ballet repertoire. Please look carefully at the proposed list of Variations. If you wish to compete in a Variation that is not listed, please fill in the information on the entry form.

Age Categories Junior, Seniors, and Adults are allowed to compete without points, but there will be a reduction in the score.

The Variation that you prepare to compete should follow the original as closely as possible and not show variations.

Ballet Ensemble: at least 3 dancers can compete in this category

Contemporary Dance

In this Category, the choreographies presented have a kinetic vocabulary from Contemporary Dance techniques such as Release, Limon, Graham, Horton, etc.

For the competition, the Jury will strictly recognize as Contemporary Dance only choreographies that do not be based on acrobatics and contain Modern Dance techniques. Contestants are invited to present choreographies that will contain basic elements of Contemporary Dance (jumps, swings, falls, turns, flow in movement, floorwork, gravity control, level changes, etc.). Choreographies that contain rhythmic gymnastics techniques or techniques from some type of acrobatic dance must be entered in the Modern Dance Category.

Modern Dance - Modern Dance

The category is divided into two sub-categories:

A. Modern: In this Category, contestants can combine in their choreography techniques such as jazz, modern,

hip hop, commercial, experimental techniques k.a.

B. Acro-Modern: This category includes artistic acrobatics between dancers, individual rhythmic exercises

and individual acrobatic exercises. Choreographies must be based on dance and the acrobatic element must complement.

The Critical Committee will evaluate each Dance Category based on the internationally recognized techniques that the dancer will demonstrate.

Equipment – Props

During the competition, no dangerous equipment or aids that may cause damage may be used in the theater or endanger the safety of the contestants. It is the contestant's responsibility to move on & off stage –

everything he has used, as well as making sure the scene is completely clean after the choreography is complete.

Please contact us about the equipment you want to use to be sent for approval or not

Music and time limits

Classical and Neoclassical

Age Categories.

Mini

Solo: Max 1.30' Duet: 1.30' Ensemble: 2.30'

Juniors, Seniors, Adults

Solo: Max 1.30' Duet: 1.30' Ensemble: 3.00'

Contemporary and Modern

Mini

Solo: Max 1.30' Duet: 1.30' Ensemble: 2.30'

Juniors, Seniors, Adults

Solo: Max 1.30' Duet: 1.30' Ensemble: 3.30'

*All competitors must have with them, on the day of the competition,
a stick with the music in case it is needed.*

*If there is any major problem with the music, the Judges can
stop a dance in progress and ask to
to be repeated once the music and the contestant are ready.*